

PSALMODY: *A 1014* OR A COLLECTION of PSALM TUNES

In the *Ancient* and *Modern* STILES,

WITH

Several FESTIVAL HYMNS,

All set in a very easy Manner (chiefly designed for the Use of Country Churches)
for one, two, three, and four Voices, with Choruses.

The whole so contrived as to be Sung with or without an ORGAN.

To which are added,

CANONS for three, four, five, and six Voices, with a *Thorough Bass*.

COMPOSED BY

JOHN ALCOCK, ORGANIST of St. Laurence's Church in Reading, Berks.

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1

St Laurence's

Slow

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a melody of half notes and quarter notes, with a repeat sign after the fourth measure. Above the staff, there are three 'tr' markings (trills) above the first, fourth, and seventh measures. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes and quarter notes, with a repeat sign after the fourth measure. Above the staff, there is a '6' marking above the first measure.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melody of half notes and quarter notes, with a repeat sign after the fourth measure. Above the staff, there are four 'tr' markings (trills) above the first, second, fifth, and eighth measures. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes and quarter notes, with a repeat sign after the fourth measure. Above the staff, there are several numerical markings: '6' above the first measure, '6' above the second measure, '7' above the third measure, '4 3' above the fourth measure, '6' above the sixth measure, '6' above the seventh measure, and '6 5' above the eighth measure.

St. Peter's

2

Not too fast.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melody of half notes and quarter notes, with a repeat sign after the eighth measure. Above the staff, there are three 'tr' markings above the 10th, 12th, and 14th measures. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes and quarter notes, with a repeat sign after the eighth measure. Above the staff, there are three '6' markings above the 10th, 12th, and 14th measures. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melody of half notes and quarter notes, with a repeat sign after the eighth measure. Above the staff, there are five 'tr' markings above the 2nd, 4th, 6th, 10th, and 12th measures. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of half notes and quarter notes, with a repeat sign after the eighth measure. Above the staff, there are two '6' markings above the 10th and 12th measures, and a '6 5' marking above the 14th measure. The system concludes with a double bar line.

St. Margaret's

Moderate

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each marked with a trill (tr) above the staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, with the first measure marked with a trill (tr) above the staff. The second measure of the bottom staff has a sharp sign (#) above it. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each marked with a trill (tr) above the staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, with the first measure marked with a trill (tr) above the staff. The second measure of the bottom staff has a sharp sign (#) above it. The system concludes with a double bar line.

St. Michael's

Moderate

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two measures of music, each marked with a fermata (tr) above the staff. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, with the first measure marked with a '6' above the staff and the second measure marked with '56' and a sharp sign (#) above the staff. Both staves end with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains two measures of music, each marked with a fermata (tr) above the staff. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, with the first measure marked with '6' and '5' above the staff, the second measure marked with '6' and a sharp sign (#) above the staff, and the third measure marked with '87' and '65' above the staff. Both staves end with a double bar line.

7

Moderate

St Giles

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/2 time and B-flat major. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of two measures, each followed by a repeat sign. The first measure of the Treble staff contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The second measure contains a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The Bass staff provides a harmonic accompaniment. The first measure of the Bass staff contains a bass line starting on G3, moving up to A3, Bb3, and C4, then down to Bb3, A3, and G3. The second measure contains a bass line starting on G3, moving up to A3, Bb3, and C4, then down to Bb3, A3, and G3. The piece ends with a double bar line.

Continued

8

Handwritten musical score for a piece titled "Continued", page 8. The score consists of four staves in two systems. The top system has a treble and bass staff. The bottom system also has a treble and bass staff. The music is in 2/4 time, with a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, naturals, sharps). Fingerings are indicated by numbers 1-5. Ornaments are marked with "hr" above notes. The piece concludes with a double bar line and repeat signs.

9

*St. George's*Proper to the 25th 67th & 134th Psalms

Moderate

tr

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains two measures of music, each followed by a double bar line. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains two measures of music, each followed by a double bar line. The first measure contains a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The second measure contains a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr' above notes in the second measure of both staves.

The second system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains two measures of music, each followed by a double bar line. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains two measures of music, each followed by a double bar line. The first measure contains a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The second measure contains a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr' above notes in the second measure of both staves.

The 111th Psalm. — proper

3 Voices.

** not too fast*

With heart I do ac — cord To praise and laud the Lord In

With heart I do ac — cord To praise and laud the Lord In

With heart I do ac — cord To praise and laud the Lord In

presence of the just For great his works are found To search them

presence of — the just For great his works are found To search them

presence of the just For great his works are found To search them

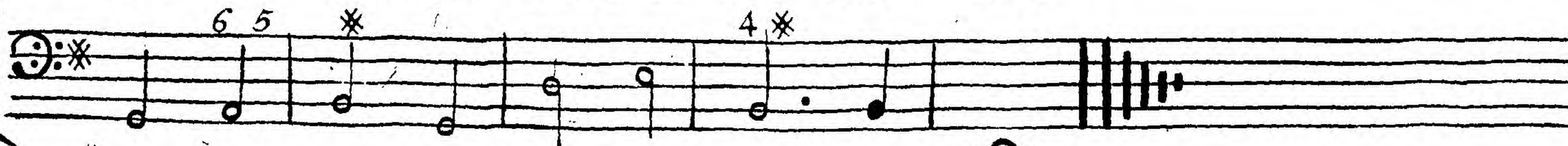
Continued



fuch are bound As do him love and trust



fuch are bound As do him lo-ve and trust



fuch are bound As do him love and trust

Brisk

*The 112th Psalm**proper -*

Solo

The Man is blest that God doth fear And that his law doth love in

deed His feed on earth God will up-rear And blest such as from

him pro-ceed His house with riches he will fill His right-teous-

Continued

J3

Chorus

nefs en - - - dure shall still His house with rich - es he will

6 6 4 3 6 6 6

His house with rich - es

fill His right - teous - nefs en - dure shall still

6 6 6 4 6 5 4 3

he will fill His righteous - nefs en - dure shall still

Lively

2 Voices

When that the Lord a—gain his Si—on had forth. brought from bondage

When that the Lord a — gain his Si — on had forth brought — — — t from

great and al — fo fer — vi — tude ex — — — tream His work was such as

bon - dage great, and al - so fer - vitude ex - tream His work was such as

did sur—mount mans heart and thought. So that we were much like to

did sur — mount mans heart and thought. So that we were much like to

Continued

35

them that use to dream Our mouths were all with laugh-ter fil-led

Fingerings: Treble staff has 'hr' above the first and third measures. Bass staff has '7 6 5 4 3' above the first measure and '6' above the eighth measure.

them that use to dream Our mouths were all with laugh-ter fil-led

then Al-fo our tongues did shew us joy-ful men

Fingerings: Treble staff has 'hr' above the first, third, and fifth measures. Bass staff has '6 5 4 6 6 9 6 4 3' above the measures.

then Al-fo our tongues did shew us joy-ful men

2 Voices

J6

Verse

J36th Psalm proper

Chorus

verse

mode⁴ Give Praise un - to the God of Gods - for his Mercy en - dur - eth for ever give

Give Praise un to the God of Gods for his Mercy en - dur - eth for ever give

Praise un - to the Lord of Lords for his Mer - cy en - dur - eth for

Praise un - to the Lord of Lords for his Mer - cy en - dureth for

ev - er

ev - er

A Hymn for Christmas And S.^t John's Day

Not too fast

Solo

Grant Lord that what thy Ser-vant John has taught we may with

Faith ein-brace be-liev-ing thy be-lov-ed Son was born and dy'd for

hu-man Race.

2

3

Let That incarnate Word divine,

He by the Wonders of his Hand

Which born in Flesh gave us new Birth,

Declar'd his Mission from on high;

Make in our Souls his Image shine,

His Touch the speechless Tongue unchain'd,

Who took our Likeness once on Earth.

And blest with Light the sightless Eye.

4

O let his Mercy once more show

A Token of his mighty Pow'r

Make those who here deny him know

He with the Blind can Them restore.

turn over

2 voices
Brisk

Verse and Chorus

First system of musical notation. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with some triplets. The lyrics are: Halle = lu = jah Halle = lu = jah Halle = lu = jah Halle = lu = jah Halle = lu = jah Halle = lu = jah.

Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. The lyrics are: Hal = le = lu = jah Halle = lu = jah Hal = le = lu = jah Hal = le = lu = jah.

Third system of musical notation. The treble staff features a key signature change to C major and a time signature change to common time. The bass staff also changes to common time. The lyrics are: lu = jah Halle = lu = jah lu = jah Halle = lu = jah.

A Hymn for Good Fryday and Easter Day

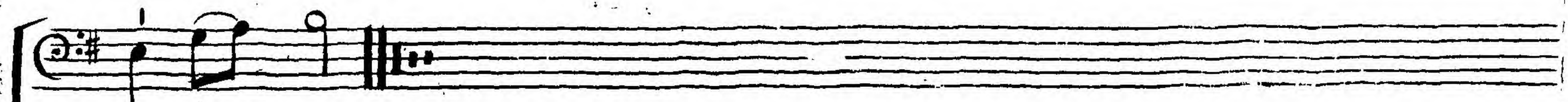
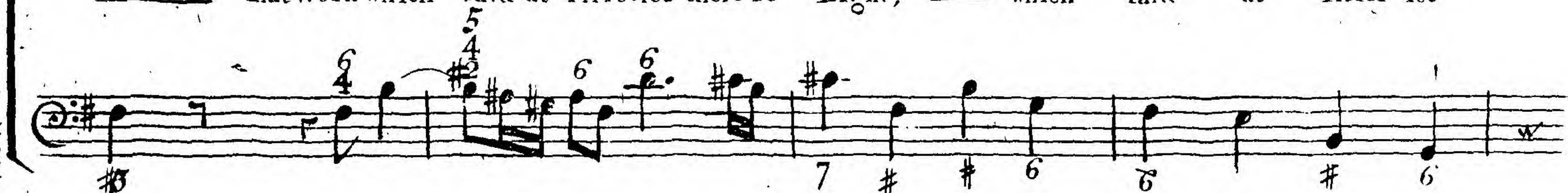
Very slow

When on the Cross our suffering Lord ex - pired All Na - ture veild with

Night in Darknes mou - - - - - rrd, in Darknes in Dark - - nesa mourn'd, but by - -

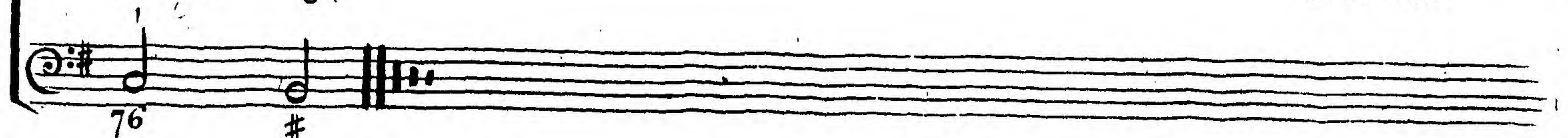


that Word which said at first, let there be Light, — which said at first, let



there be Light

turn over



22 *Not too fast*

The Sun of Righteousness arose, whose Day spring did from Earth dis

pel the gloomy Cloud and o'er his Foes Triumphant vanquish'd

Death and Hell Triumphant vanquish'd Death and Hell.

tasto solo

2

They who in Him believing rest,
 Shall, till the last and gen'ral Doom,
 Sleep from their Pains and Toils releas'd;
 And rise exulting from the Tomb.

3

Then shall their Souls and Bodies meet,
 When the Archangel's Trump shall sound,
 And Saints with joy each other greet,
 In endless Bliss with Glory crown'd.

4

Together shall they hail their King,
 And thus in Songs of Triumph cry
 O Death! where is thy dreaded Sting?
 And where, O Grave! thy Victory

5

To share with Them the heav'nly Prize,
 O let us join in holy Strife;
 That when to meet our judge we rise,
 His Cross may be our Tree of Life.

turn over

Chorus 4 Voices

Slow

A - - men, A - - men, A - - - - - men, A - - - - - men.

A - - men, A - - - - - men, A - - - - - men.

A - - men, A - - - - - men, A - - - - - men.

A - - men, A - - - - - men, A - - - - - men.

25 *solo*
moderate

A Hymn for Whitsunday

The first system of musical notation consists of a treble and bass staff in 3/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including some beamed pairs. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of a steady eighth-note pattern. Both staves end with a repeat sign.

To praise Je - ho - - vah with - out End O ho - - - ly Spi - - - rit

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with some grace notes and a final flourish. The bass staff continues the eighth-note accompaniment. Both staves end with a repeat sign.

let - that Fire which did - in flam - - ing Tongues de - - scend, - our Hearts in -

The third system of musical notation concludes the hymn. The treble staff features a melodic line that ends with a final cadence. The bass staff continues the eighth-note accompaniment. Both staves end with a repeat sign.

- flame and Tongues in - - spire. God in his Ang - - - er to - - con - found the

Pride of Men — their Tribes dis = = = perfd with Lan — : gua : ges — of

dis = = = cord Sound but has this Day the Doom re = = = verfd, *turn over*

The Tongues, intended to defeat
 Th'aspiring Builders' vain Device,
 (Who proudly thought to storm its Seat)
 To us restor'd lost Paradise.
 Christ, to retrieve the fatal Loss,
 Did Adam's Guilt by Death atone;
 He nail'd our Sins unto his Cross,
 Then re-ascended to his Throne.

That his Disciples should not mourn,
 But wait in Hope their Lord to meet,
 To comfort them 'till his Return,
 He sent the promis'd*Paraclete.
 By Him the fix'd Decrees of God
 In Types by Israel's Sons beheld
 (Who saw his Glory through a Cloud)
 To Jews and Gentiles stand reveal'd.

O Holy Ghost! into us pour
 Thy Light, that to his Throne we may,
 Above the Reach of Babel's Tow'r
 By Jacob's Ladder find the Way.
 To guide us to that Seat of Bliss,
 His Vision be our midnight Dream
 Till there we see him as he is,
 Jehovah's Praise our daily Theme.

* The Holy Ghost

2 Voices

Verse And Chorus

28

Lively

The first system of musical notation for two voices. The treble staff (top) is in 5/4 time and contains the melody for the first voice. The bass staff (bottom) is in 3/4 time and contains the melody for the second voice. Both staves are in the key of B-flat major. The lyrics are written below the staves.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

The second system of musical notation for two voices. The treble staff (top) is in 5/4 time and contains the melody for the first voice. The bass staff (bottom) is in 3/4 time and contains the melody for the second voice. Both staves are in the key of B-flat major. The lyrics are written below the staves.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

The third system of musical notation for two voices. The treble staff (top) is in 5/4 time and contains the melody for the first voice. The bass staff (bottom) is in 3/4 time and contains the melody for the second voice. Both staves are in the key of B-flat major. The lyrics are written below the staves.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

lu-jah Hal-le-lu-jah Hal-le-lu-jah

An Exhortation to Charity

2 Voices

moderate

Be faithful Stewards to your Lord ye Rich who from his

Be faithful Stewards to your Lord ye Rich who from his

bounteous Hand Your Wealth re = = = ceive He will re = = = cord Your

bounteous Hand Your Wealth re = = = ceive He will re = = = cord Your

Talents and their Use de = = = mand

Talents and their Use de = = = mand

The Use, that will increase your Store,
 Is not to hoard up worldly Pelf;
 But clothe the Naked, feed the Poor,
 And love your Neighbour as yourself

If in God's Book your Works are found,
 You, at the great and final Day,
 Shall hear with Joy the Trumpet's Sound,
 And thus shall your Redeemer say:

The Miser's Treasure into Dust
 Shall moulder with him in the Urn;
 Yours shall, where neither Thieves nor Rust
 Can reach it, with Increase return.

Ye Fathers of the Fatherless,
 As Guardian Angels, once below
 Ye were to Orphans, now possess
 Those Joys that only Angels know.

While earthly Riches make them Wings,
 And fly like Dust before the Wind,
 Your Gold refin'd its Treasure brings
 To Heav'n, and leaves its Drofs behind.

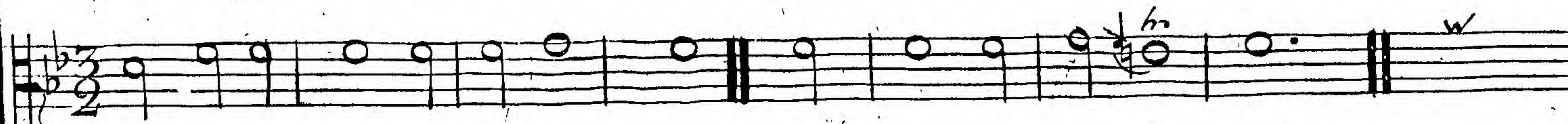
31

*The 117th Psalm**For 4 Voices*

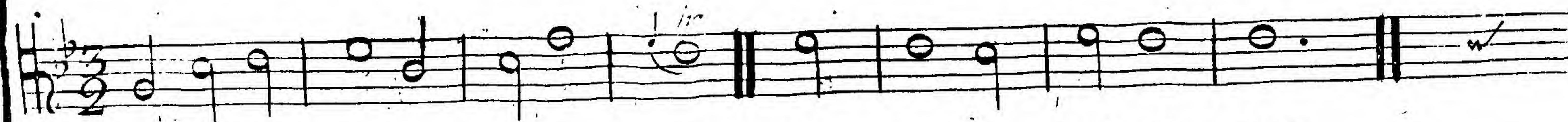
not too fast



O all ye Nations of the world, Praise ye the Lord al — ways:



O all ye Nations of the world, Praise ye the Lord: al — ways:



O all ye Nations of the world Praise ye the Lord al — ways:



O all ye Nations of the world Praise ye the Lord al — ways:

And all ye People ev'ry where Set forth His Noble Praise.

And all ye People ev'ry where Set forth His Noble Praise.

And all ye People ev'ry where Set forth His Noble Praise.

And all ye People ev'ry where Set forth His Noble Praise.

Not too fast Canon. three in one.

O Praise the Lord laud ye the Name of the Lord Praise

O Praise the Lord laud ye the Name of the Lord Praise it O ye

O Praise the Lord laud

it O ye Servants of the Lord; O sing Praises to his

Servants of the Lord; O sing Praises to his Name sing

ye the Name of the Lord Praise it O ye servants of the

Name sing . Praises to — his Name for it is love — ly. O
 Praises to — his Name for it is love — ly O Praise the
 Lord; O sing Praises to his Name sing Praises to his Name for
 Praise the Lord laud ye the
 Lord laud ye the Name of the
 it is love — ly. O

Canon for 3 Voices

*Very
Slow*

Why art thou so heavy O my Soul so heavy O my Soul and why

Why art thou so heavy O my Soul so art thou so disquieted within me? O put thy trust in God for why art thou so disquieted within me? O put thy trust in heavy O my Soul and why art thou so disquieted within me?

I will yet give him thanks which is the help of my Countenance

God for I will yet give him thanks which is the help of my

O put thy trust in God for I will yet give him thanks which

Countenance and my God, why art thou so heavy

is the help of my Countenance and my God,

Sprightly

4 Voices

O Clap your Hands together all ye People, O Sing unto God with the

Voice of Melody. for He's the King of all the Earth, Sing ye Praises sing ye Praises with

understanding. God is gone up with a merry noise and the Lord with the

Sound the Sound of the Trump. O sing Praises O sing Praises sing

Praises to our God, O sing Praises to our King.

Thorough Bass

6 4 2 6 6 6 6 5 6

Vivace

A 5 Voci

Can = ta = te Do = = = = = = = = = = ti = cum
 novum, Can = ta = = = = = = te Do = = = = = = = = = = nis
 ter = ra. Can = ta = = = = = = te Do = = = = = = = = = = Lau = da = = = = = = nomen e = = = = = = jus,
 An = = = = = = ti = = = = = = a = = = = = = te de die in diem fa = = = = = = lu = = = = = = tem e = = = = = = jus.
 Hal = = = = = = lu = = = = = = jah Hal = = = = = = lu = = = = = = jah

Thorough Bass

6 6 6 98 65
76 43

6 Voices

Slow

O Fountain of e - - ter-nal Light, who didst di - - vide the
 Day from Night, and with the Day - spring of the Morn, the new
 Cre - - a - ted world a - - dorn, For e - - ver in our
 Hearts re - - fide our Hearts re - - fide; be Thou our
 Guardian and our Guide O

Thorough Bass

O

Finis